

Honey Moon

from the George Collingwood collection

harmony *f*

tune *ff* D G A Bm D

riff (double stopped) *mf*

riff *mf*

The guitar section consists of four staves. The first staff, labeled 'harmony', has a dynamic marking of *f*. The second staff, labeled 'tune', has a dynamic marking of *ff* and includes chord markings: D, G, A, Bm, and D. The third staff, labeled 'riff (double stopped)', has a dynamic marking of *mf*. The fourth staff, labeled 'riff', has a dynamic marking of *mf*. All staves are in the key of D major and 2/4 time.

7

Pno.

G A D D G D

The piano accompaniment section starts at measure 7 and consists of four staves. The first staff has a measure number '7' above it. The second staff includes chord markings: G, A, D, D, G, and D. The piano part is in the key of D major and 2/4 time.

12

Pno.

The musical score consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff is also a treble clef with the same key signature, containing a harmonic line with chord labels 'A', 'D', 'G', 'D', 'A', and 'D' above the notes. The third staff is a treble clef with the same key signature, containing a bass line with chords. The fourth staff is a treble clef with the same key signature, containing a simple accompaniment line with quarter notes. The score ends with a double bar line and repeat dots.